

HERNAN MERLO

(Professor – Double Bass Player - Composer)



Double bass player and composer, Hernán Merlo was born in Lomas de Zamora on August 26, 1957. Active participant of the avant-garde jazz scene in Argentina, Chosen by the specialized press as the best jazz double bass player (Argentina), he studied with Charlie Haden, Mark Helias , Michael Formanek and Scott Colley.

He has actively participated in the local jazz scene for approximately 40 years, playing with the most important national jazz musicians of several generations, as well as in presentations with musicians who have visited the country such as Joe Pass, Barry Altschul, Chris Cheek, Conrad Herwig , Ingrid Jensen, Farred Haque, Sid Jacobs, Renato Chicco, David Kickoski, Sam Newsome, Mike Moreno, Marilyn Crispell, Tony Malaby among others.

With his groups, in different formations he has performed in the main stages of the country as well as in New York, Los Angeles (USA), Berlin (Germany), Madrid, Barcelona, (Spain), Porto and Viseu (Portugal) and has participated in the Umbria Jazz Festival (Orbieto, Italy) with the trio of pianist Ernesto Jodos. He was summoned to the II Double Bass Festival of Rio de Janeiro (Brazil)

As a teacher for 40 years he has taught privately, 27 years in the Auditory Training chair of the Popular Music School of Avellaneda and currently he is the professor of Electric Bass and Double Bass in the Jazz technician career, in the upper cycle Superior Conservatory of Music Manuel de Falla of the city of Buenos Aires.

his discography as a leader he has 10 edited CDs.

He records for the UANCHU Label / Hernán Merlo label, In spite of the devil, Neo, Parabola, Monk, Modelo para desarmar, DieciseisCincuentayuno, Lucha de Luces, Mutaciones, VeintisieteSesentayuno.

With his quintet he recorded for the prestigious European label Fresh Sound / New Talent (Hernán Merlo Quintet “ConSin” fsnt 150